

MAX EVANS

Stage Manager/Director

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STAGE MANAGEMENT

Production Stage Manage *	<i>American, Italian -</i>	The Chain
Production Stage Manager	<i>Bat Boy</i>	Catalyst Theatre Company
Production Stage Manager	<i>Ordinary Girls</i>	Rogue Theatre Festival
Production Stage Manager	<i>The Honorable Herbert Peabody</i>	United Solo Theatre Festival
Production Stage Manager	<i>A Big Band Holiday To Remember</i>	Asbury Park Theatre Company
Assistant Stage Manager	<i>My Fair Lady</i>	American Theatre Group
Assistant Stage Manager	<i>Our Town</i>	American Theatre Group
Assistant Stage Manager	<i>Purlie</i>	American Theatre Group

DIRECTING

Director/Producer	<i>Lungs</i>	Syracuse University
Director/Producer	<i>Every Brilliant Thing</i>	Syracuse University
Director	<i>The Perfect Dog, Elf Jr, Aristocrats Kids</i>	Interlakes Children's Theatre
Assistant to the Director	<i>Here You Come Again</i>	Goodspeed Opera House
Assistant Director	<i>Yes I Can Say That</i>	Primary Stages
Assistant Director	<i>salt/city/blues</i>	Syracuse Stage
Assistant Director	<i>Grease</i>	Interlakes Summer Theatre

*Upcoming

EDUCATION

Syracuse University

2019-2023

BFA in Acting

REFERENCES

Merete Muentner (Muentner@aol.com)

Laura Eckstrand (Laura@Vividstage.org)

Gabe Barre (gabe@gabrielbarre.com)

SKILLS

- Experience Working With Children Ages 10-15
- Proficient in Microsoft Suite & Google Suite
- Proficient With Tessitura, On The Stage, Eventbrite
- Script Coverage
- Acting Training (Stanislavski, Viewpoints, The Method, Stella Adler, Linklater)
- New Jersey State Driver's License
- House management and front-of-house experience